

Flat Octopus @ Färgfabriken Project Space

18 September–17 October



THE TIME HAS COME.
FOR FLAT OCTOPUS TO TAKE OVER FÄRGFABRIKEN.
All draped in fuchsia,
On the tip of a tentacle.

18/9

Gabriella Novak

Exhibition Case:
Lövholmsbrinken 1'
'Goodbye limb, hello limb!'

Vernissage:
18 September 13–17
Opening hours:
19 September–17 October:
Thursday–Friday 11–16
Saturday–Sunday 11–17

18–19/9

David Heikkinen,
Ida Lod and
Andrej Zverev

Installation
and performance
'Tales of the Owl Woman'

Opening hours:
18–19 September 11–17
Performance:
Saturday 18 September 16.00
Sunday 19 September 13.00 and 15.00

24–26/9

Susan Whitlow

Reverse Studio Visit

Opening hours:
24 September 14–17
25–26 September 12–16
Talk:
Sunday 26 September 13–13.30
(in Swedish)

24–25/9

Jacek Smolicki

Listening Walkshop

Performance *The Lake that
Glimmers like Fire*
24 September 16.00
Workshop *Listening and
soundwalking through time, space
and technologies*:
25 September 11.00

1–3/10

Christine D.
Helweg-Larsen

Reverse Studio Visit

Opening hours:
1 October 14–17
2–3 October 12–16
Talk: Friday 1 October 16–17
(in English)

13–17/10

Fanny Arnesen,
Malin Cederlund
and Aeji Seo

Vertical Stance
Supermarket, 2021 Satellite exhibition

Opening hours:
Wed–Thu 13–14 October 11–16
Saturday–Sunday 16–17 October 11–17
Friday 15 October 12–22: Supermarket
2021 satellite exhibition day
Live concert by Rotem Geffen at 20.00



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FÄRGFABRIKEN

Med stöd från Stockholms stad

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Fanny Arnesen (b. 1996) is a Swedish artist currently based in Glasgow. She graduated from Glasgow School of Art with a BA (Hons) in Painting and Printmaking in 2020. Her practice stems from an exploration of the natural landscape and the emotion it evokes, with a primary focus on trees. Through oil painting with a predominantly darker colour palette she tries to emphasise the beauty that lies within the eerie aspects of the forest. She has taken part in a group exhibition with Tatha Gallery in Fife and is also selected to exhibit with RSA New Contemporaries in Edinburgh in 2022.

Malin Cederlund (b. 1992) is an artist born in Visby, Sweden. Her practice is based upon an investigation of the human relationship with the natural landscape, a subject she explores through the medium of oil painting and sculpture. In 2020 she graduated from the Glasgow School of Art with a BA (Hons) in Fine Art – Painting and Printmaking. Since then she has moved back to Sweden and is now based on her home island Gotland. She was selected to exhibit with RSA New Contemporaries in Edinburgh in 2022.
www.malincederlund.com

Rotem Geffen is the organ, the endless territory of the body, is to bite the tongue and language with her own teeth, to invent a language she can enter. Singer, pianist, and composer Nelly Klayman-Cohen, using the moniker Rotem Geffen, adds both refined and ruffled edges to her dreamy world of experimental pop. Rotem Geffen's debut record, *You Guard the Key*, draws from the playful sensibilities of stripped-down, piano-driven songwriting and free jazz wrapped in the dark, aromatic undercurrents of the surreal. She plays piano and sings in English and Hebrew, together with Isak Hedtjarn (clarinet, bass clarinet), Vilhelm Bromander (double bass), and Milton Öhrström (synth, clarinet, vibraphone, organ).

David Heikkinen is a musician and sound creator living in Stockholm. His music moves through empty spaces, stillness, rich harmonies and pulsating rhythms in a collage-like blend of electronic soundscapes, samples and improvisations. In recent years he participated frequently in various collaborations with artists and performers in Sweden, Norway, Italy, Russia, Georgia, and Germany. David is educated at Malmö Academy of Music and Elektronmusikstudion EMS.

Christine D. Helweg-Larsen (b. 1986, Denmark) is a visual artist based in Stockholm, Sweden. Helweg-Larsen works with different time-based media and devices and combines them with different materials. She is broadly interested in time, interfaces and transference. Examples of this could be to display Chernobyl's radioactive clouds invisibility, listening to digital images of women and finding links between geological signs and a secret base for the Danish military during the Cold War. Last year she started to invite the human body into her practice. Helweg-Larsen is currently in the final year of her MFA at the Royal Institute of Art in Stockholm.

Ida Lod is a musician, performer and educator who primarily works in interdisciplinary and cross disciplinary settings. Through song, words, violin, movement and various ways of interaction with her surroundings she explores the connection between inner and outer worlds. Dadaistic Diva, Food of Love, Ofelia Reversed and Owl Woman are examples of some of her own productions where masking and demasking are continuous explorations. As an educator Ida focuses on inspiring people to find their own creative voice through embodied voice-practices. Ida lives in Stockholm and was educated at the Academy of Music and Drama, University of Gothenburg.
www.idalod.com

Gabriella Novak, born in Poland, lives and works in Stockholm. She uses different types of robots and machines to create large-scale works. Her robots are often presented when creating live performances. Novak's main interest in art is expanding new painting techniques and in exploring boundaries of the human body.
www.gabriellanovak.com

Aeji Seo is a Korean artist and curator. Seo graduated from Glasgow School of Art in 2020 with a BA First Class. She works predominantly with installation, addressing the notion of cultural differences, coexistence and identity politics. She has exhibited widely and curated shows 'Dialogue of failed Language', SaltSpace, Glasgow (2020), 'Goose Feather Blanket', Wasps Hanson Street, Glasgow (2020), Gabriel Phipps and Aeji Seo, Rogart Street Campus, Glasgow (2019), and 'Butterfly Effect', OXO Tower, London (2018). Forthcoming curatorial project 'Wunderkammer' includes co-curating the exhibition 'Vertical Stance' at Flat Octopus @ Färgfabriken, Stockholm.

Jacek Smolicki is an interdisciplinary artist, designer, and soundwalker. His works bring historical, critical and ethical dimensions to recording practices and technologies in diverse contexts. He is currently a postdoc researcher at Linköping University exploring the history and prospects of soundwalking and field recording practices from the perspective of media arts, environmental humanities, and philosophy of technology. He is also an associate scholar at the Informatics and Media Hub for Digital Existence at Uppsala University. He has exhibited internationally and recently co-founded the Walking Festival of Sound, a transdisciplinary event focusing on the creative and critical potential of walking through and listening to our everyday surroundings.
www.smolicki.com

Susan Whitlow (b. 1989) is a Stockholm-based artist working with drawing and large-scale painting. She is interested in how to transfer motion into stillness and enable the eye and body to perceive the imprint of a movement more closely. The eye's and body's perception of their surroundings is never limited to a defined framework, taking in more than what is right in front of it. Likewise do the colours, the paint and motives of Whitlow's paintings and drawings seem to grow beyond the borders of the canvas or paper and contain overlapping thoughts and sights, always in motion.
<http://www.susanwhitlow.com/>

Andrej Zverev (b. 1974, Kutaisi, Georgia), is based in Stockholm. He works with painting, sculpture, printmaking, installations and performance. Zverev's artistic practice explores the interplay between objects and audiences. In his installations he has experimented with the imagined object through displacing its purpose, in order to challenge the viewer's perception and create contrasts and paradoxes. Zverev's paintings evoke emotions and sensations of objects as well as previously experienced events, recurring through dreams.
www.andrejzverev.com

Flat Octopus @ Färgfabriken Project Space feature:

Fanny Arnesen, Malin Cederlund and Aeji Seo in the exhibition 'Vertical Stance' from the project Wunderkammer, as a part of Supermarket 2021 satellite programme. Curated by Flat Octopus and Aeji Seo, and sponsored by Glasgow School of Art.
Rotem Geffen (N K-C, Isak Hedtjarn, Vilhelm Bromander and Milton Öhrström)
Jacek Smolicki
Reverse studio visit: Christine D. Helweg-Larsen, Susan Whitlow
David Heikkinen, Ida Lod, Andrej Zverev as a part of the installation and performance 'Tales of the Owl Woman'
Gabriella Novak, 'Goodbye limb, hello limb!' in 'Exhibition Case: Lövholsbrinken 1'

Flat Octopus

Flat Octopus is an international artist- and curator-run collective in Stockholm, Sweden, initiated in 2019. Flat Octopus organises exhibitions in different apartments located in Stockholm, as well as external collaborations and projects. Flat Octopus are: Edit Fándly, Juanma González, Paulina Granat, Amr Hamid, Alice Mäselniková, Franziska Sperling and Erik Wijkström.
www.flatoctopus.com



FÄRGFABRIKEN

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