Vilnius meeting:

Full programme including list of presenting spaces www.letmekoo.lt:

IIB network

27/04

13:50-14:00

Introduction

14:00-15:15

Presentations by independent spaces and initiatives SchoolS & Condon S & Con

28/04

10:30

Walk around Sodas 2123: Swallow project space, Atletika gallery

11:00-12:15

Presentations by independent spaces and initiatives

29/04

10:30

Walk around Sodas 2123: FAMM and Architektūros fondas

11:00-12:15

Presentations by independent spaces and initiatives

18:00-00:00 Performance

Performance program by Swallow at SODAS 2123 spaces

22:30

Empty Brain Resort music program SODAS 2123, Vitebsko 23, Vilnius

2022 / 04 / 27 -29





LTMKS









Wednesday 27th April

apiece (Vilnius, Lithuania) Presentations by:

427 (Riga, Latvia) Candyland (Stockholm, Sweden) Flat Octopus (Stockholm, Sweden) Lokomotif (Lentvaris, Lithuania) Totaldobre (Riga, Latvia) Low gallery (Riga, Latvia)

Evening visits in the city at:

wine an important part of the Lativian cultural landscape and work to bridge local and international scenes, providing is safe space or monet and collaborate, and in doing so, dissecting, critiquing and brating both high and Low culture, its soviet legary, and our erne present. Represented by gallery director David Kerr.

was opened in 2014 with the aim to frequently show contemporary o uncover signs, to cast nets, and to exchange with abulations. Represented by artist, curator Kaspars Groševs.

ytautas Michelkevičius

Thursday 28th April

Rundum (Tallinn, Estonia) (online presentation) FOKU (Tallinn, Estonia) Hoib gallery (Tallinn, Estonia) Ormston House (Limerick, Ireland) Alfred Institute (Tel Aviv, Israel) Top e.V. (Berlin, Germany)

Evening visits in the city at:

Vitrina & Bench šgirsti

Atletiska Gallery

Alletiska is a contemporary at space at the outural centre SODAS 223 in Alletiska pseudosents emerging and acclaimed artists from Ithwania and abroad. Its exhibition programme is open to experimentation exploration of new processes in at and ideas of various directions. Represented by curator new processes in at and ideas of various directions.

Morning visits at SODAS 2123 at: Atletika & SODAS 2123

Presentations by:

Trivium (Vilnius, Lithuania)

Project space Swallow is focused on managing, producing and exhibiting curatorial and artistic projects, and will also develop artis-based educational programmes and introduce young Lithuanian and Baltic art abroad. Represented by curator Vaida Stepanovaité.

Project space in a foyer of an ex Soviet factory. Represented by artist Dainius Liškevičius.

Editorial is a project space. It hosts the editorial desks of Artnews.It & Echo Gone Wrong magazines. It's a space for shows, talks and motions. Represented by curators Neringa Černiauskaitė and Vitalija Jasaitė.

Friday 29th April

Morning visits at SODAS 2123 at: FAMM

Architektūros fondas exposition space

Presentations by:

Verpėjos (Varėna district, Lithuania) Autarkia (Vilnius, Lithuania) Alternative Art Guide (The Hague, Montos Tattoo (Vilnius, Lithuania) RIXC (Riga, Latvia) (online) Netherlands)

FAMM

FAMM is an ever-changing entity, a cultural space that aims to foster FAMM is an ever-changing entity, a cultural space that aims to foster creative interdisciplinary collaboration. Initiated by a group of Vilnius Academy of Ards students and opened in March 2021 It is a new project space, a result of a long labring cooperation between LTMKS / SODAS 2x2 and Vilnius Academy of Ards.

Architektūros fondas is a non-governmental, not for profit organizatio working in fields of architecture, architectural education and culture.

native Art Guide

Vilnius meeting:

https://artistrunnetworkeurope.eu/ https://www.letmekoo.lt/

Jardens School

MADADA

2022 / 04

Cultural centre SODAS 2123 Vitebsko 23, Vilnius

and Independent Initiatives Baltics (IIB) will be independent cultural fields. Members of two current developments and futures of aims to create a horizontal space of exchange networks – Artist-Run Network Europe (ARNE) between established professionals about the 'Vilnius Meeting 2022: Schools & Gardens' taking part in this exchange.

supply us with tacit and social knowledges growth but not without growing pains; they places of schools and gardens. They ensure around the visceral, and necessarily collective establish the imaginary for the meeting Gardens, which is lifted straight off the upon which we build and sharpen our tools independent initiatives, it is also a way to this abundant space housing many school building. While being a reference to Association, based at the premises of an ex Lithuanian Interdisciplinary Artists run cultural centre SODAS 2123, organised by meeting location and its initiator – an artist-The overall meeting is titled Schools and or their cultivation — if done right, and with a

European project that aims to strengthen the and to create a simple information framework self-organised artist-run sector in Europe with focus on local and international cooperation, Artist-Run Network Europe (ARNE) is a Artist-Run Resource Centre (ARRC). through a collaborative online plattorm, for art professionals and art students, namely

presents, and the futures of the Baltic region emergent network, grounded in 2022, for cooperate based on mutual ideas, social and and Estonia. It attempts to establish a material intrastructures exploring the needs and possibilities to meeting point between the histories, independently run spaces in Lithuania, Latvia, Independent Initiatives Baltics (IIB) is an

SODAS 2123 Vilnius Meeting 2022: 27-29 April, Cultural centre Schools & Gardens

PROGRAMME

Wednesday 27th April

apiece (Vilnius, Lithuania) Lokomotif (Lentvaris, Lithuania) Totaldobre (Riga, Latvia) Low gallery (Riga, Latvia) 427 (Riga, Latvia) Candyland (Stockholm, Sweden) Flat Octopus (Stockholm, Sweden)	Location:	Event introduction to min Presentations by participants / Public program	Lunch
	Main hall	13:50 - 14:00 14:00 - 15:15	13:00 - 13:50

Thursday 28th April

Dinner at Delta Mityba Visits to Vilnius spaces: apiece, Autarkia Discussion groups: Collectivity, Co-operation, Conviviality

Dieak & collee Visits to Vilnius spaces: Iggirsti, Vitrina & Bench, Editorial	Discussion groups: Infrastructures: Taking Space and Time	Lunch	Rundum (Tallinn, Estonia) (online presentation) FOKU (Tallinn, Estonia) FOKU (Tallinn, Estonia) Ormston House (Limerick, Ireland) Alfred Institute (Tal. Aviv. Israel) Top e.V. (Berlin, Germany) Trivium (Vilnius, Lithuania)	10 min Presentations by participants / Public program	Morning coffee & visits at SODAS 2123: Atletika, Swallow / Public program
15:30 -	13:15 -	12:15 -		11:00 -	10:30

Friday 29th April

Visits at SODAS 2123: FAMM, Architektūros fondas exposition space / Public program

10:30 11:00

- 12:00

10 min Presentations by participants / Public program

Concert at Empty Brain Resort (SODAS 2123) / Public program	Performance program + afterparty by Swallow at SODAS 2123 / Public program	Free time	Workshop + Wrap up in groups	Lunch and coffee	Discussion groups: Publics, Communities, Engagement	Break & coffee	(110) to Book (110) to Boo	Autarkia (Vilnius, Lithuania) Alternative Art Guide (The Hague Netherlands)	Verpėjos (Varėna district, Lithuania)	Montos Tattoo (Vilnius, Lithuania)	PIYC (Pigg atvia) (online)
22:30	18:00 - 00:00	16:00 - 18:00	14:30 - 16:00	13:30 - 14:30	12:30 - 13:30	12:15 - 13:15					

Wednesday 27th Apri

conviviality Collectivity, co-operation,

How do we cooperate internationally?

scale', another discussion to have – take from participating in translational and 'global' events and cooperation networks? How do we international cooperation between independent initiatives that are what experiences we could share? How do we ensure smooth projects, alternative art fairs), and how much resources to allocate, and know which events and networks to choose (i.e. long-term cooperation What do independent initiatives – perceived as 'local' and 'small in different between each other in shape, form, or locality?

Moderated by: Alice Máselníková (Candyland, Flat Octopus, Supermarket Art Fair, Stockholm)

Neighbor-friendly: Why do we engage in regional cooperation?

17:45 15:45

- 19:00 - 17:15 end

geopolitics (and state and supra-state funding that follows) regional cooperation for independent initiatives? How do and regional cooperation? What are the benefits and drawbacks of How do we choose and separate between international ('global') nfluence our choices and preferences for regional cooperation?

Moderated by: Vytautas Michelkevičius (Vilnius Academy of Arts, Vilnius)

How do we 'survive' locally?

art fields in comparison to larger institutions, and how do we change structures? Do we only see ourselves in 'survival mode' in our local limits of independence, i.e. how it affects a relation to the funding institutional networks, or do we need to strive for autonomy from that – is it by establishing our autonomy, or by seeking deeper them as 'non-institutional' independent initiatives? What are the local art fields? Do we see ourselves as integral in the local How do we — as independent initiatives — position ourselves in our nstitutional interconnections?

Moderated by: Niamh Brown (Ormston House, Limerick)

- 13:15 - 14:45 - 15:00 - 17:00

Thursday 28th April

place and time Infrastructures: taking

How do we make (the) space for ourselves?

physicality mean for the programming: does space make us, or do we make the space? How do we shape the space and community around and cultural contexts influence our physical spaces? us through our physical infrastructures? How do our local urban, social What forms do independent initiatives take, and what does their

Moderated by: Lilian Hiob (Hoib Gallery, Tallinn)

How do we create our own independent economies?

do we do that? stand stronger? Or – do we need to diversify our economies, and how financial sustainability? Or, should the state and municipal support participatory grantmaking, ect)? Or, is commercialisation a way for our commonisation of our sources and resources (i.e. crowdfunding they condition our independence? Do we need to strive for What are our financial sources as independent initiatives, and how do

Moderated by: Andreas Ribbung (AlM Network, Candyland, Stockholm)

Who do we speak to, and how?

MODERRATED DISCUSSIONS PROGRAMME & TOPICS

them? Are we more inclined to see our colleagues, culture professionals as our audiences, or are we able to create new audiences state institutions? account to the public for our audiences, in difference to large does us being independent initiatives influence how we see, create, communication do we have as independent initiatives, if any? How through our open,' informal' ways of working? What specific tools of Who are our audiences, how do we create them and communicate with

Moderated by: Kaspars Lielgavis (Totaldobre, Riga)

engagement Publics, communities,

Friday 29th April

How do we work (together)?

between these responsibilities? affect the content outcomes - how do we divide the creative and the we envision to work best to our goals? How do the internal relations create unnecessary hierarchies? What models of self-organisation can is this division vital to ensure the existence of our initiatives or does it independent initiatives? How do we divide labours, roles and functions Does 'independent' mean 'informal' in our internal relations of our administrative positions, and is it possible to have clear separations

Moderated by: Rob Knijn (Alternative Art Guide, The Hague, Netherlands)

Access and Responsibility

What are the responsibilities of independent art spaces? Most originate with a mission of egalitarian accessibility. However, the maintaining the gate-keeping status quo? and support lasting community and participation, instead of make us any more capable than other institutional agents to create initiatives even equipped for this? Does our quest for accessibility resources does true 'accessibility' require? Are independent arts audiences and communities. Tangible change begins with honest selfcontent and opening hours, restricting the reach of our work to specific operational realities of non-profit art initiatives often limit factors like assessment. How do these real, logistical challenges limit us? What

Moderated by: JL Murtaugh (Autarkia, Vilnius)

Do we need to be visible internationally?

equipped for it, and is it worth it? How much resources does such communication require, are we how to construct it, what platforms and forms of language do we use? How do we know where to aim for international communication, and we create non-local, transversal communication about our initiatives? Do we need to speak to audiences beyond our local-tongue? How do

Moderated by: David Kerr (Low gallery, Riga)



LTMKS

ABOUT ARTISTS PROJECTS 1,2% CONTACT EN LT



Vilnius meeting:

Schools & Gardens 2022

SODAS 2123, Vitebsko 23, Vilnius

2022 / 04 / 27-29

MEETING OF ARNE AND BALTIC INDEPENDENT INITIATIVES AND SPACES AT SODAS 2123

2022-04-21

SODAS 2123 (Vitebsko 23, Vilnius) will greet the last days of April (27-29th) with an international gathering 'Vilnius Meeting 2022: Schools & Gardens' for independent spaces and initiatives based in the Baltic countries and widely in Europe. The event is organised by the Lithuanian Interdisciplinary Artists' Association (LIAA), curated by Lina Rukevičiūtė and Vaida Stepanovaitė.

'Vilnius Meeting 2022: Schools & Gardens' aims to create a horizontal space of exchange between established professionals about the current developments and futures of independent cultural fields. Members of two networks – Artist-Run Network Europe (ARNE) and Independent Initiatives Baltics (IIB) will be taking part in this exchange.

Artist-Run Network Europe (ARNE) is a European project thataims to strengthen the self-organised artist-run sector in Europe with focus on local and international cooperation, and to create a simple information framework for art professionals

and art students, namely through a collaborative online platform, Artist-Run Resource Centre (ARRC). **Independent Initiatives Baltics**(IIB) is an emergent network, grounded in 2022, for independently run spaces in Lithuania, Latvia, and Estonia. It attempts to establish a meeting point between the histories, presents, and the futures of the Baltic region, exploring the needs and possibilities to cooperate based on mutual ideas, social and material infrastructures.

Schools and Gardenswill be a buzzing three day professional event with part of its activities open to the public, unfolding in SODAS 2123 indoor and outdoor surroundings just waking up from the long winter sleep.

The audiences will be able to listen to the presentations by an array of invited organisations and spaces from the Baltics: Estonians from Tallinn – Hoib Gallery, Rundum, FOKU; Latvians from Riga – LOW gallery, 427, RIXC; Lithuanians from various cities – apiece, Verpėjos, Lokomotif, Montos Tattoo, Swallow, Atletika, FAMM, Architecture Fund. They will intersperse with presentations by artist-run initiatives from ARNE: Candyland, and Flat Octopus (Stockholm, Sweden), Ormston house (Limerick, Ireland), Alfred Institute (Tel Aviv, Israel), Totaldobre (Riga, Latvia), Alternative Art Guide (The Hague, The Netherlands), Top e.V. (Berlin, Germany).

On the evening of 29th there will be a public performance programme curated by project space Swallow at SODAS 2123. Empty Brain Resort (SODAS 2123) will greet the night with a music programme.

Invited participants will also visit spaces in the city Editorial and Išgirsti.

The overall meeting is titled *Schools and Gardens*, which is lifted straight off the meeting location and its initiator – an artist-run cultural centre SODAS 2123, organised by LIAA, based at the premises of an ex-school building. While being a reference to this abundant space housing many independent initiatives, it is also a way to establish the imaginary for the meeting around the visceral, and necessarily collective places of schools and gardens. They ensure growth but not without growing pains; they supply us with tacit and social knowledges upon which we build and sharpen our tools for their cultivation – if done right, and with a tender hand.

Location: Cultural centre SODAS 2123, Vitebsko Str. 23, Vilnius.

Dates: 27-29 April 2022. Link to full public programme:

Organiser: Lithuanian Interdisciplinary Artists' Association in partnership with SODAS 2123 and Kaunas 2022.

LIAA activities funded by Lithuanian Council for Culture and Vilnius City Municipality. The event is organised with the support of the Creative Europe programme of the European Union and Nordic-Baltic Mobility Programme for Culture. Main information partner – 15min.