

Garage Artists  
Jacek Smolicki  
Konrad Juściński  
tm

10-24 November 2023  
Studio 44  
Tjärhovsgatan 44  
116 28 Stockholm  
Curated by Flat Octopus

# CROSSOVER

## Vernissage

Friday 10 November 17.00-22.00  
18.00 Opening speech by Flat Octopus  
18.15 Artists' presentation  
19.00 Point of Convergence  
19.45 Wish We Weren't Here – performance by Jacek Smolicki  
20.30 NOT YET – performance by Garage Artists

**Soundwalks: The Fells by Jacek Smolicki**  
16 November 18.00-19.30  
19 November 13.00-14.30

## Finissage

Friday 24 November 17.00-22.00  
17.30 Guided tour with Flat Octopus  
19.00 Artist talk with tm  
21.00 NOT YET – performance by Garage Artists

## Opening hours

Thu-Fri: 12.00-18.00  
Sat-Sun: 12.00-17.00

tm's contribution is part of a new series of works taking off from the fate of a particular mine pit lake in the Jämtland mountains. Local experiences and politics from the region of Stenensjö and its abandoned ore mine function as backdrop for an exploration of the relationship between nature and humanity, as well as the notion of endings. With equal parts humor and sincerity, tm presents an installation which lends voice and body to various ephemeral actors and provides them with a stage to express themselves.

**Konrad Juściński** is a visual artist, performer and creator of objects based in Poznań and Zielona Góra, Poland. Juściński holds a Ph.D. from the University of Arts in Poznań. He has showcased his work in several exhibitions in Poland and abroad and received grants from the Polish Ministry of Culture and National Heritage, the Adam Mickiewicz Institute and Tokyo Arts & Space in Japan. Since 2020, he has been running his own Sculpture Studio at the Institute of Visual Arts at the University of Zielona Góra.

Konrad Juściński's interactive and fragile installation uses dandelion seeds as its main material. The works revolve around the performance, while activating these objects and bringing them to a common point of convergence, Juściński explores transcendent concepts and multiple entanglements of seemingly unrelated phenomena, images, and sensations.

Med stöd från Stockholms stad  
**KULTURRÅDET**



The group exhibition **Crossover** features five artists of different backgrounds and visual expressions who meet in their shared interest in sound and the performative, and work with transdisciplinary methodologies stretching the borders of audio-visual art. By showing their diverse artistic practices this exhibition creates unexpected visual and auditory encounters, generating a place where a number of perspectives and tools for communication co-exist and intersect. Cacophonous and harmonic, complementary and contradictory, concerning but comforting, Crossover sparks new and overlapping impressions.

tm (tove möller) is a visual artist based in Stockholm working with sound, sculpture and installation. Their practice explores the relationship between nature and humanity, as well as a continuous search for fragility, ambivalence and humor. Through different methods for queering, their work attempts to see sites and events from alternative perspectives, materialising in acts of shifting power balances and caring for the more-than-human.

**Garage Artists** (Andrea Diaz Ghirelli & Stella Kruusamägi) is a Peruvian-Estonian queer music duo based in Alby, Botkyrka Kommun. Garage Artists combine various styles, such as Latin beats, electronic music, and rap. With explosive choreographies, they play songs that touch upon subjects such as the social stigmas of being queer artists in a foreign country and the challenges to survive in a Western capitalist world.

**Garage Artists** present NOT YET, a 30-minute immersive experience of live electronic music, cross-culturalism movement and vocal artistry, in a space-like setting, the performance "enhances the power of the present moment and resonates with the past and future in a non-linear way". With sarcastic lyrics criticising the Westernised world and using shopping trolleys as an anti-consumerism metaphor, Garage Artists intend to rise into the sacred dimension of the space in communion with the public carried on the vibes generated during the performance.

**Jacek Smolicki** is a Stockholm-based cross-disciplinary artist, designer, researcher, educator and soundwalker. His work explores temporal, existential, and technological dimensions of listening, recording, and archiving practices in human and more-than-human realms. Besides working with historical archives, media, and heritage, Smolicki develops other modes of sensing, recording, and mediating stories and signals from specific sites, scales, and temporalities.

In his sound installation which features soundscape compositions from contaminated environments near water bodies, **Jacek Smolicki** explores the existential and invisible dimensions of pollution and its effect on the human and more-than-human realms. His performance adds further layers of scrutiny by gradually constructing a sonic environment that challenges boundaries between what we consider to be natural and cultural, real and artificial, human and technological.



**Flat Octopus** is an international artist- and curator-run collective in Stockholm, initiated in 2019. Flat Octopus organises exhibitions in different apartments located in Stockholm, as well as external collaborations and projects. Flat Octopus are: Edit Fandly, Juana Gonzalez, Paulina Ganat, Amir Hamid, Alice Möselniková and Erik Wikström. [www.flatoctopus.com](http://www.flatoctopus.com)

**studio44**  
stockholm

studio44 is an artist-run gallery located in Södermalm, Stockholm. Studio 44 accommodates multidimensional artistic exploratory working methods, experiments, work in progress, as well as results of long artistic work. They collaborate, build bridges and investigate the conditions for artist-run galleries in Sweden and internationally. [www.studio44-stockholm.com](http://www.studio44-stockholm.com)