



Rootless ground, forgetting flows

Luz Bañón

23 May – 5 June 2025

Vernissage: Friday 23 May, 17–21

Artist's talk: Saturday 24 May, 14.00
(In English)

Curated by Juanma González

Address: AllArtNow
Älvkarleövägen 6,
115 43 Stockholm

Opening hours: Friday–Sunday, 13–16
During the week by appointment
on allartnow@gmail.com

Rootless ground, forgetting flows is an installation that brings together a selection of artworks exploring the transformation of space and identity in the contemporary context, through a critical, poetic, and multi-format lens. In a presentation of video installations, textile works, and layered projections, the artist weaves a fragmented narrative on memory, the dissolution of the natural world, and the effects of globalised time on everyday life.

Luz Bañón's work engages critically and poetically with the transformation of the huerta in Murcia – a historically fertile and communally sustained agricultural territory now under pressure from speculative urbanisation. As northern European buyers, including many Swedes, increasingly acquire property in the region, the land is being reconfigured as a commodity, leading to the displacement of ecological memory and social rhythms.

Rather than documenting this shift directly, Bañón constructs sensorial and layered installations that trace what resists disappearance: buried water systems, forgotten paths, and fractured temporalities. Her practice becomes a counter-cartography of the present, offering a space where land, memory, and identity coexist in flux. In Stockholm, this exhibition reflects not only on distant landscapes, but on the translocal entanglements that shape them.

Image on the other side: Stereoscopic Interventions, multi-channel audiovisual installation, 2020
Image on the right: Scents Gone, Shadows Back. The Last Harvest, two-channel video installation, 2025

Luz Bañón (b. 1969, Murcia, Spain) is a multidisciplinary visual artist. She holds a PhD in Fine Arts and works as a professor at the Faculty of Fine Arts at the University of Murcia. Her artistic practice focuses on the exploration of memory, territory, the body, and the disappearance of cultural landscapes, using media such as video installation, photography, sculptural objects, and textile-based devices. Her work offers a critical reflection on the connections between place, identity, and power, with a strong poetic and political charge. Bañón has held over 60 solo and group exhibitions in Spain, Italy, Portugal, the United Kingdom, the Netherlands, Austria, Poland, Brazil, and Argentina.

www.luzbanon.es

www.instagram.com/luzbanon

AllArtNow is an independent art platform and nomadic initiative that supports experimental, critical, and interdisciplinary artistic practices. Founded in Damascus and now based between Sweden and other locations, it facilitates dialogue and exchange across geographies, offering residencies, exhibitions, and collaborative projects that challenge conventional frameworks.

www.allartnow.com

Flat Octopus is an international artist- and curator-run collective in Stockholm, Sweden, started in 2019. Focus on: apartment exhibitions, collaborations, local and international exchanges, and above all showing art we love that you need to see. Since 2024 Flat Octopus hosts an artist-in-residence programme in Edsbruk in south east Sweden

www.flatoctopus.com

